



WORKS 2008
DAVID ISAACS

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P A I N T I N G S A N I M A S E R I E S

DAVID ISAACS ANIMA

“In the technological world, my means of expression are limited. I work from within this limitation:

I work on an image, and cancel it. I do not want to leave a familiar image on the surface. I want it to be seen, but not fully understand, so that something will remain open, rather than fixed, in the mind. This is my way to stay alive, to adhere to the boundaries of freedom,” says Isaacs.



Hand made paper, Gouache, Acrylic - 100X100 cm



Hand made paper, Gouache, Acrylic - 100X100 cm



Hand made paper, Gouache, Acrylic - 100X100 cm (detail)



Hand made paper, Gouache, Acrylic - 100X100 cm



Hand made paper, Gouache, Acrylic - 100X100 cm

P A I N T I N G S U N T I T L E D S E R I E S



Hand made paper, Gouache, Acrylic - 75X75 cm



Hand made paper, Graphite, Gouache, Acrylic - 100X100 cm

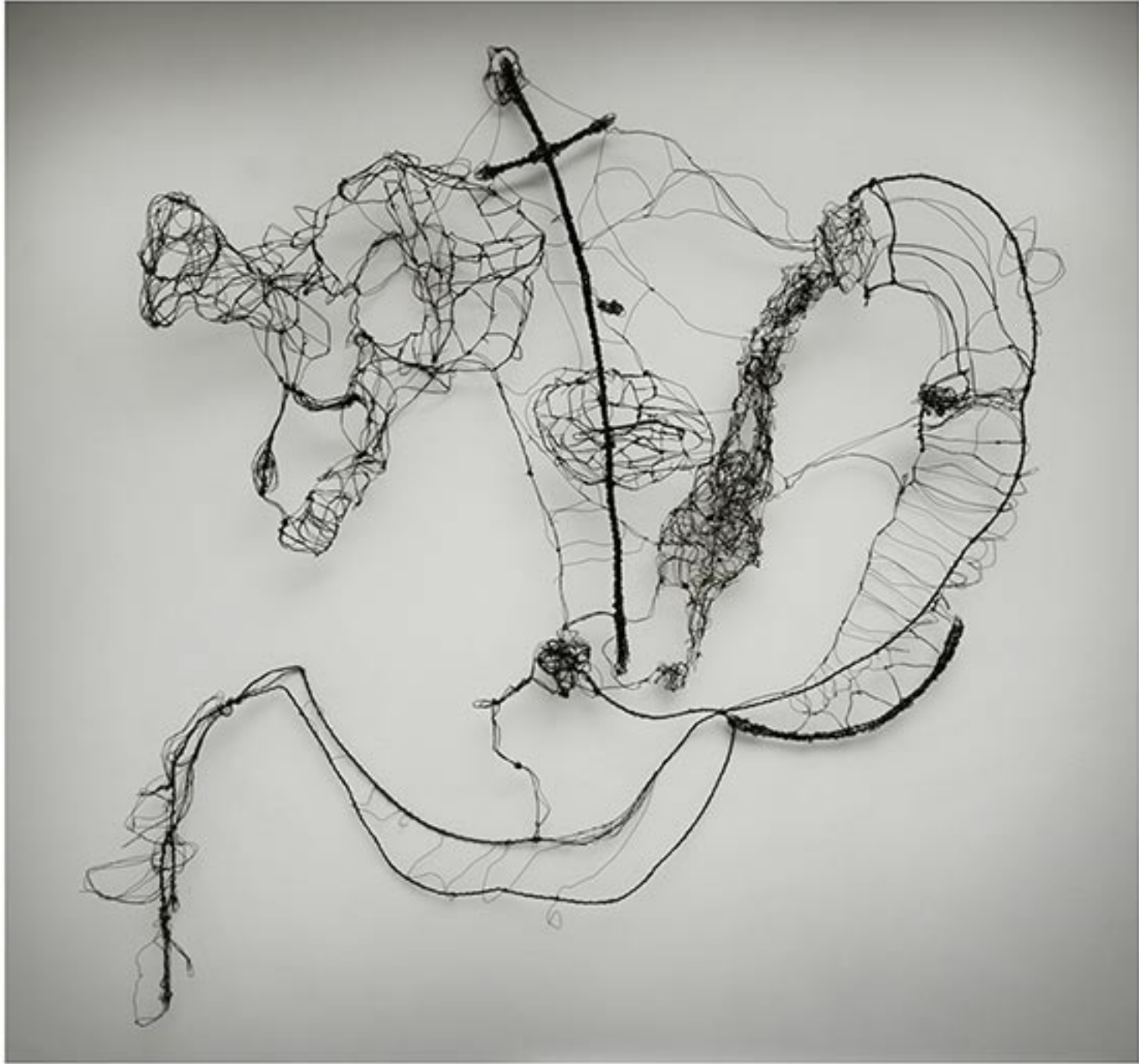


Hand made paper, Gouache, Acrylic - 50X50 cm

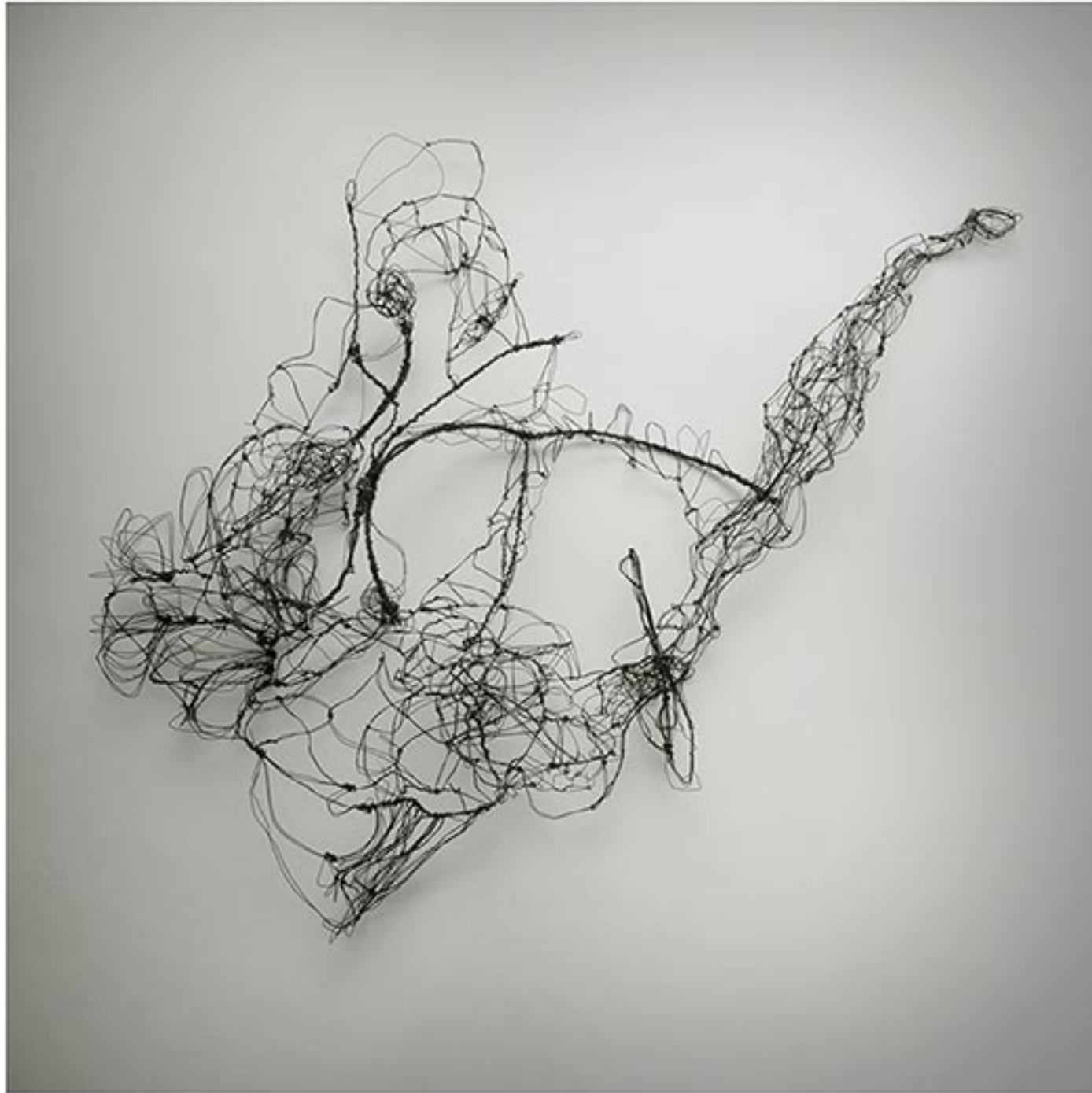
WALL SCULPTURE SERIES

DAVID ISAACS WALL SCULPTURE

The etching and engraving used by Isaacs in his paintings, become 3D wire works for the wall. The painted lines come to life and explode as an outburst of movements shaped by the wire in an expressionistic manner. The themes are of wild life and abstract forms, providing endless options for interpretation by the viewer.



Wire Wall Sculpture - 160X150 cm



Wire Wall Sculpture - 120X110 cm

DAVID ISAACS ANIMA

Curator: Hagai Segev

Tel Aviv Artist's House, 2008

Isaac's drawings present an intuitive manual meeting of raw, almost unprocessed materials. These present an alleged contradiction with the common conception of drawing as the most delicate means of expression in plastic arts. The lines reveal references to space, different realities, simultaneously, and create layers upon layers, time periods over time periods. Each of these layers is evidence of a momentary urge, representing the inner feelings of the artist's body in free-flowing movement. These feelings cross over unfiltered, leaving the spirit's mark in the material; they leave evidence etched in the layers placed before it on the surface.

The use of the etching technique is like a license for loss of self-control the artist bestows upon himself. Etching in the raw, moist paint makes the ultimate control of the drawing line more difficult. Etching requires a reduction of possibilities on the one hand, and an expansion of the range of freedom and unconventionality, on the other hand. In this way, signs are created, and these serve as clues, and nothing more, of something else, which could not have been expressed, or rather, which did not fulfill its full potential earlier. This openness gives the viewer more freedom in choosing his experience or interpretation of the works.

DAVID ISAACS CURRICULUM VITAE

Personal Information:

Full name: David Isaacs

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Place of birth: New York, United States

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Education:

- **1982-1986:** Bezalel, Academy of Art and Design, Jerusalem, Israel

Past Sole Exhibitions

- **2007:** Artist Residence, Herzliya Curator: **Varda Genosar**
- **2007:** The Office, Tel Aviv Curator : **Rachel Sukman**
- **2008:** Siman Contemporary Art, Tel Aviv Curator: **Hagai Segev**
- **2008:** Anima-Tel Aviv Artist House Curator: **Hagai Segev**

Past Group Exhibitions

- **2006:** Orlando-Jerusalem Print Workshop
Curator: Irena Gordon (Catalogue)
- **2006:** Galon Gallery, Tel Aviv Curator: **Varda Genosar**
- **2007:** The Office, Tel Aviv Curator: **Rachel Sukman**
- **2007:** Reshamim 3 Biennale, Jerusalem Artist House
Curator: **Dalia Manor**
- **2008:** Inner Landscapes, Jerusalem Print Workshop, Israel
Curator: **Irena Gordon**
- **2008:** Municipal Gallery, Kefar Sava, Israel Curator: **Galit Semel**

Future Exhibitions

- Galconda, Contemporary Art, Tel Aviv, Israel Curator: **Ronald Furer**
- Rehovot, Smilansky Municipal Gallery Curator: **Ora Kraus**
- Ramat Gan Museum for Israeli Art Curator: **Ayelet Hashahar Cohen**

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